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# Nothin' Ugly Fly



## Synopsis

Poetry. African American Studies. LGBT Studies. Lambda Literary Award finalist. "In NOTHIN' UGLY FLY, Marvin K. White follows his celebrated last rights by charting the course from being a boy 'dangerous and unexpected' to being a man who becomes 'expected' through loving another man. The black bird that is his poetry emerges out of the relation between what is said and what is only hinted in the voice and music of his work. In his best poems, the self asserted is fiercely witty and soul-filled, and it embodies the whole flock of men he acknowledges, honors and celebrates. This is a book that lifts off and lifts up"âForrest Hamer.

## Book Information

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Product Dimensions: 0.2 x 5.8 x 8.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #2,355,584 in Books (See Top 100 in Books) #97 inÂ Books > Gay & Lesbian > Literature & Fiction > Poetry > Gay #6929 inÂ Books > Literature & Fiction > Poetry > Themes & Styles

## Customer Reviews

Marvin K. White, Redbone Press's first male publish, follows up his startlingly impressive and Lambda Award nominated 'last rights' with this arrangement that is less an organized collection of poems than it is a photobox brimming with pictures or a sky bejewelled with stars. White's stripped works indicate the author's evolution via his distinctive technique and voice-here never better-as the book bypasses one common theme to allow its poetry to come at the reader from various angles and subjects, impacting with captivating clarity. Reflective, many of the poems are moving. First David is a gem, and Wayne's Blues is memorable and heartbreaking, as is Aaron. Don't Touch That Dial, Cherry, and Anthem deftly exhibits White's agility in combining humor with imagery, but his talent shines brightest when he dissects human emotion, particularly in the sobering and determined Nothin' Ugly Fly, the tender and tear-jerking Again and Unk, the passionate Mister's Blues, the tragic Whosoever, and the inspirational The Children. Poems from this sophomore offering will

certainly continue to define White's unique cannon of work, and it should be said that the brightest among these stars is Third Ring in a Circus, a work sharp, spare and immediately legendary; so powerful it should be engraved on something.

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